



ORTEGA y GASSET
Gazette

Success!

ORTEGA y GASSET

Gazette

The ORTEGA y GASSET **Gazette** is a digital publication, produced monthly by artists, writers and thinkers associated with O y G Projects. This month's contributing artists are, Piper Brett, Layet Johnson, Keith J. Varadi, Andrew Ellis Johnson, Karla Wozniak, Clare Britt, Sheilah Wilson, Lauren Adams, Leeza Meksin, Jessica Langley, Carrie Hott, Joshua Bienko and Kaini Zhou.
Compiled by Joshua Bienko



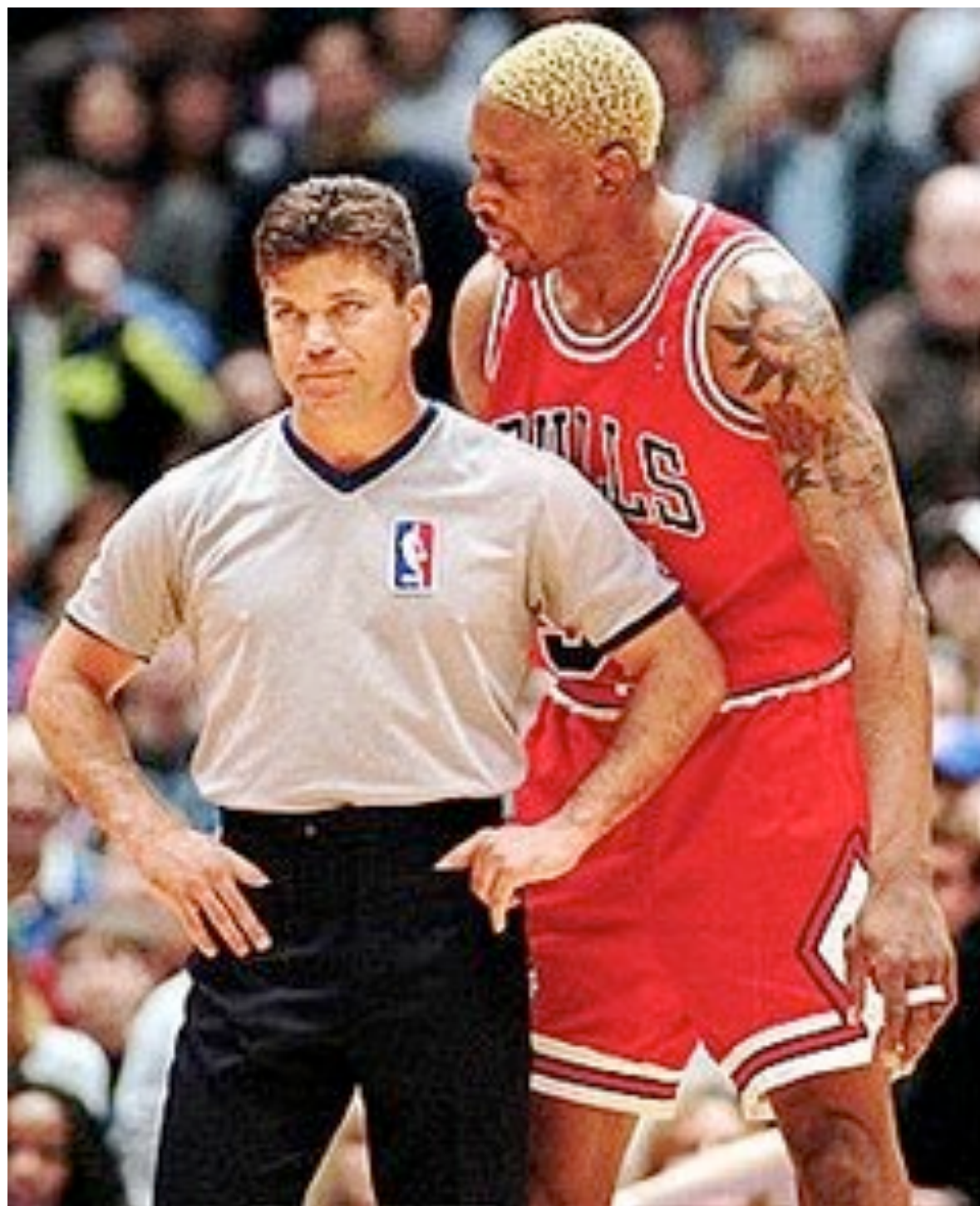
ORTEGA y GASSET PROJECTS was launched in May 2013 as a gallery and curated project space in the Bushwick/Ridgewood neighborhoods of Brooklyn and Queens. Formed by artists living in California, Illinois, Ohio, Tennessee, Maryland, Pennsylvania, and New York, O y G operates as a cross-country collective and an incubator for dialog and artistic exchange.

O y G is:
LAUREN ADAMS, Baltimore, MD
JOSHUA BIENKO, Knoxville, TN
CLARE BRITT, Chicago, IL
CARRIE, HOTT, San Francisco, CA
JESSICA LANGLEY, Pittsburgh, PA
LEEZA MEK SIN, Brooklyn, NY
SHEILAH WILSON, Granville, OH
KARLA WOZNI AK, Knoxville, TN

AUGUST 2013















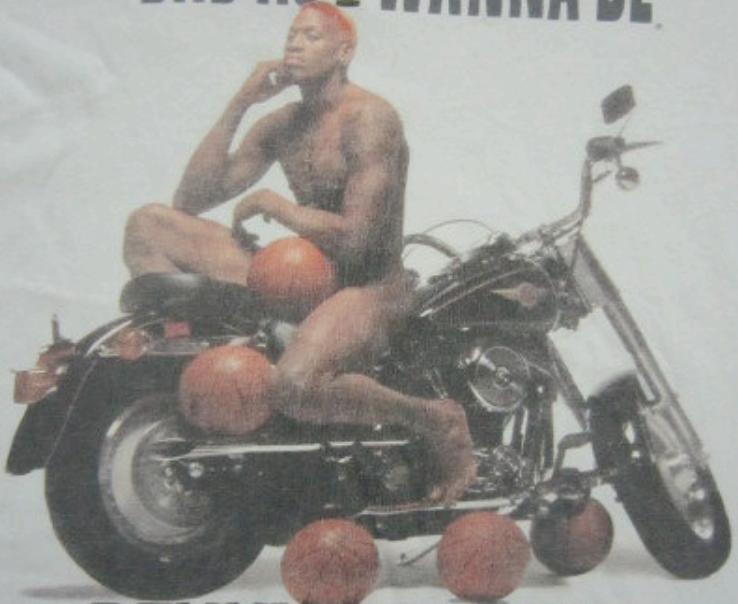








BAD AS I WANNA BE



DENNIS RODMAN

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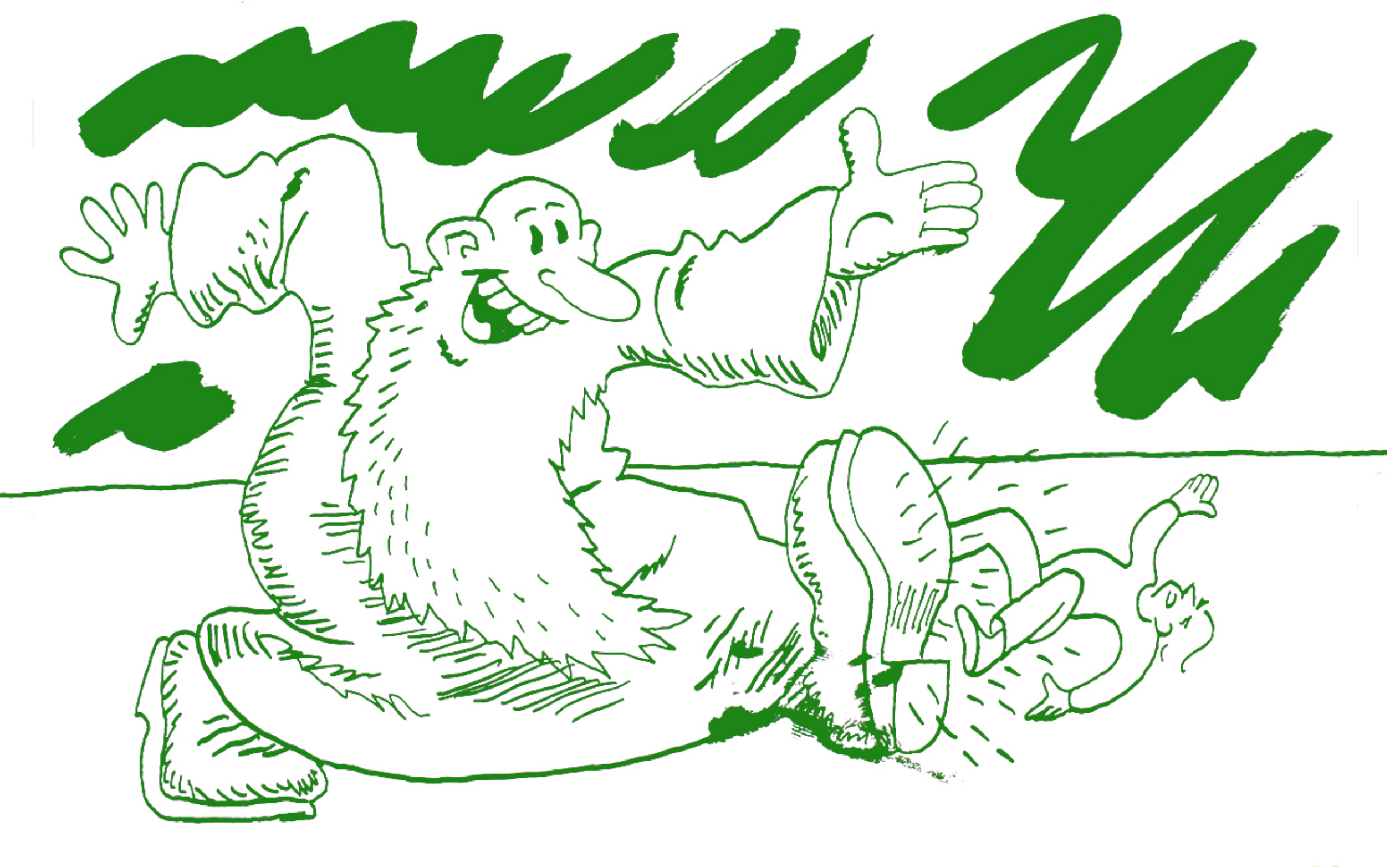
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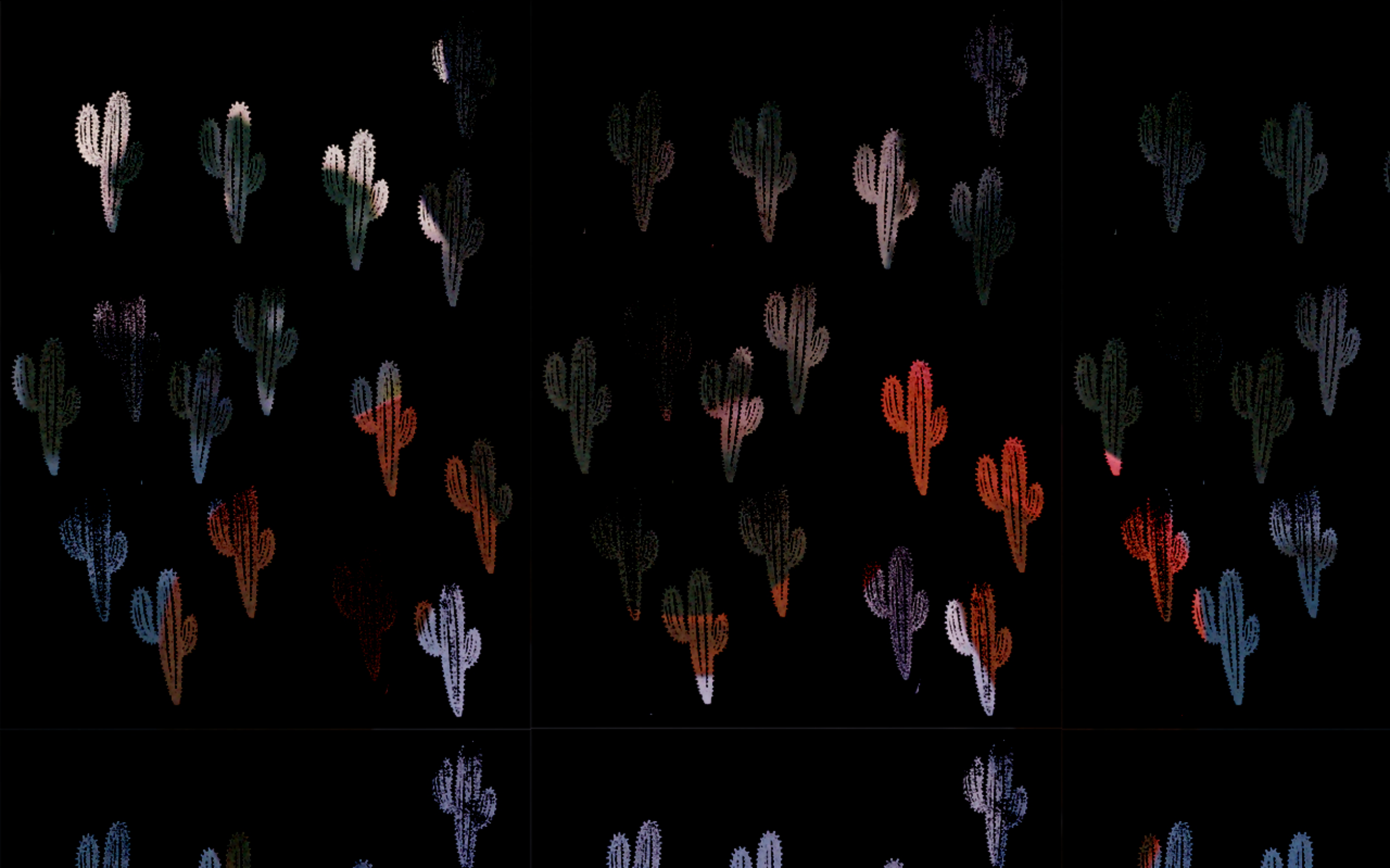


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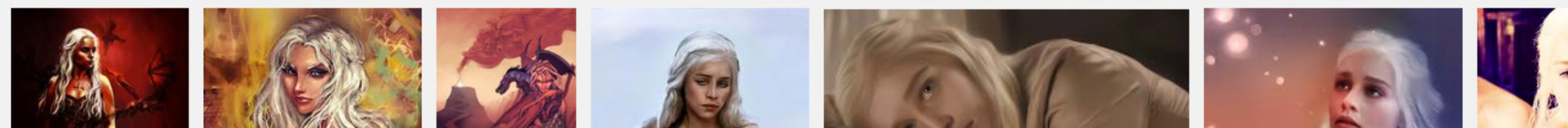
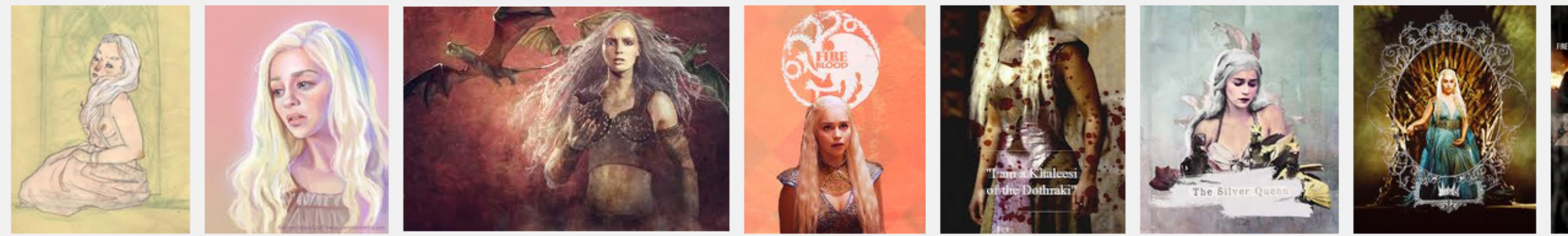
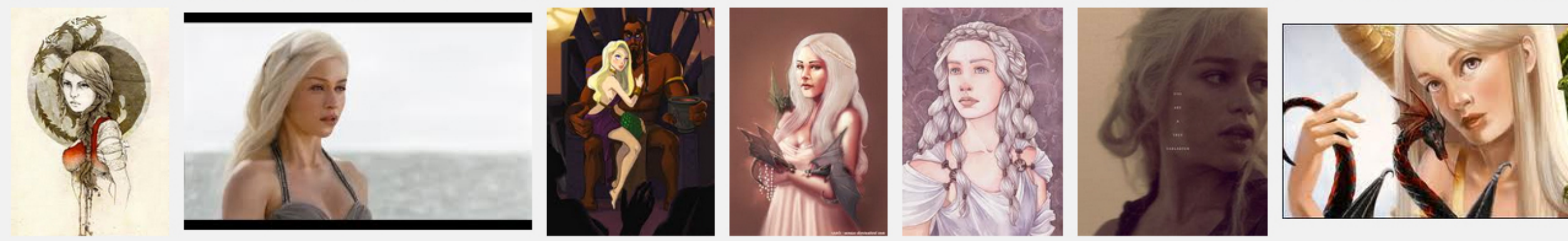
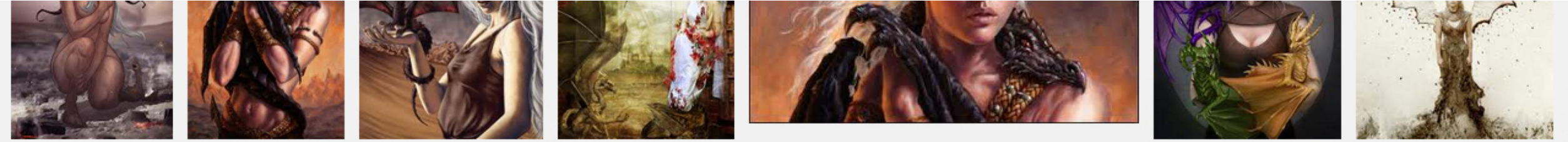


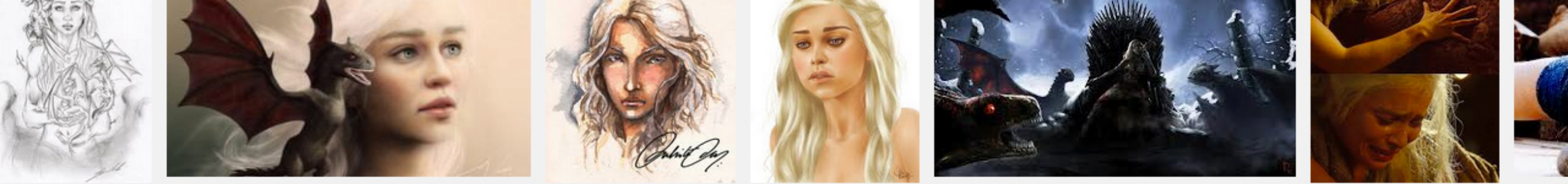


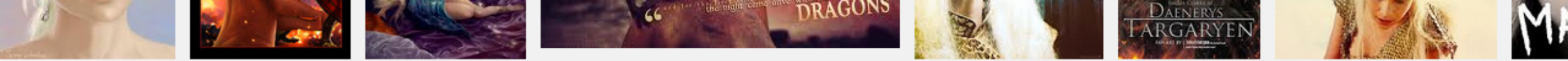


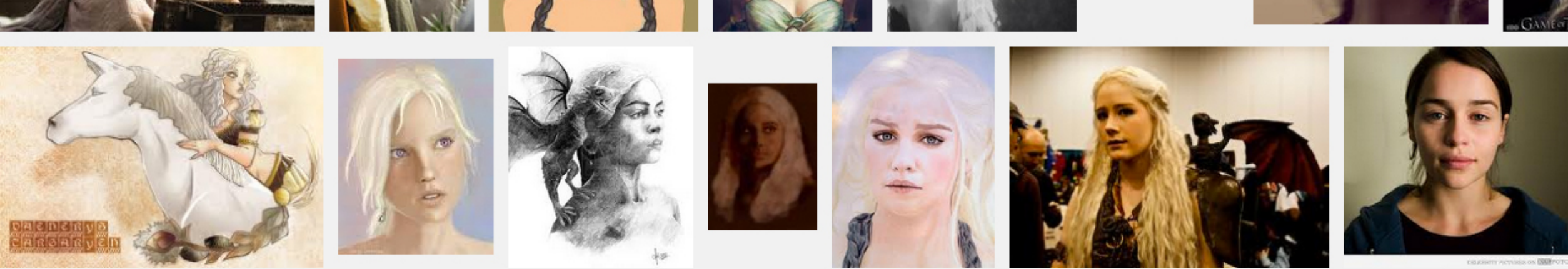












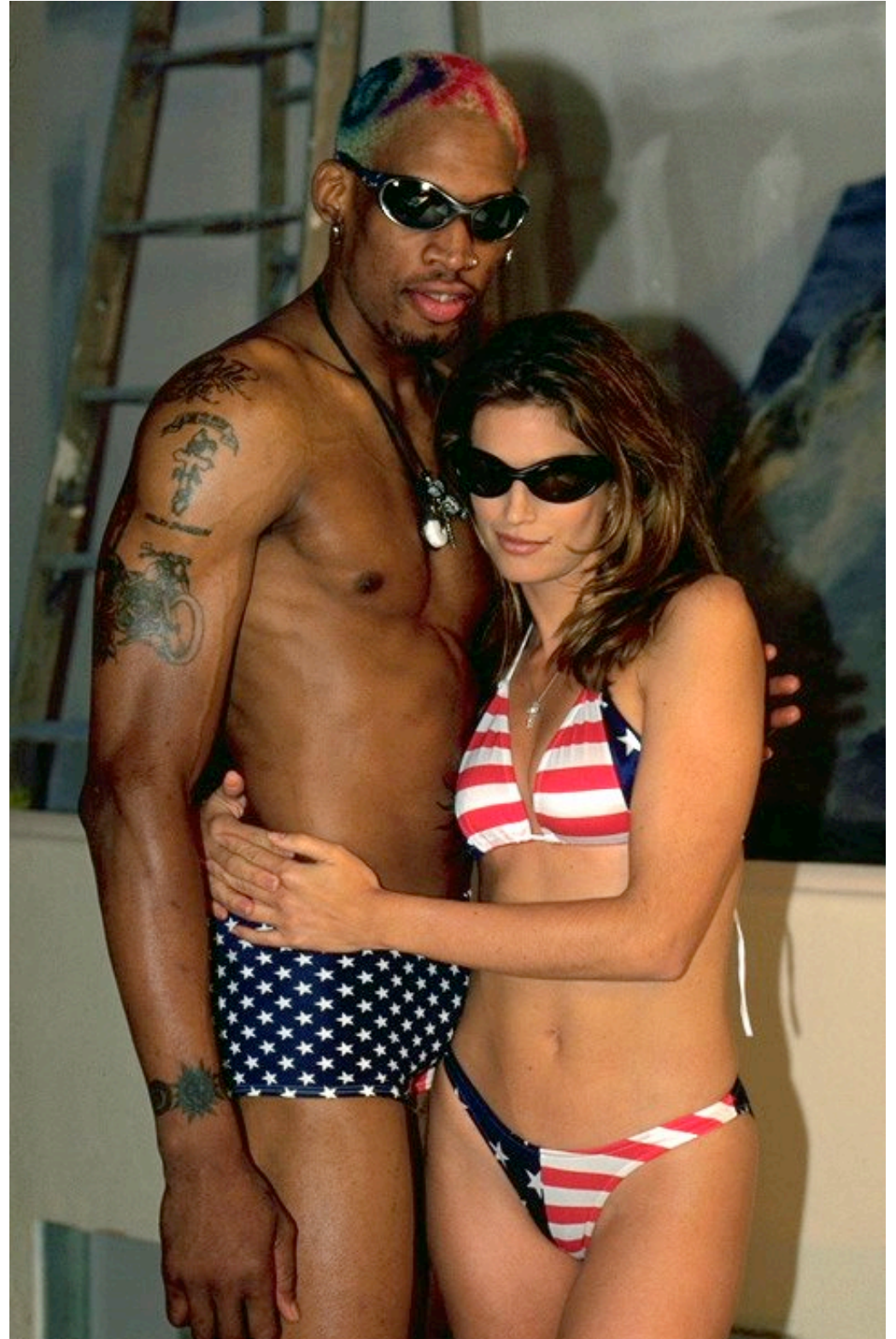


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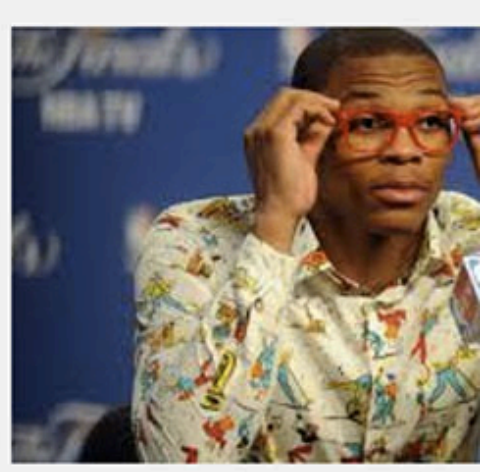
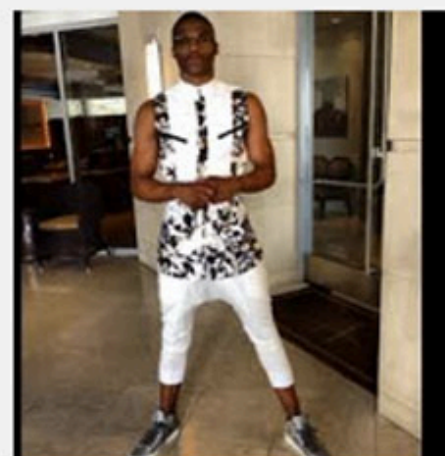












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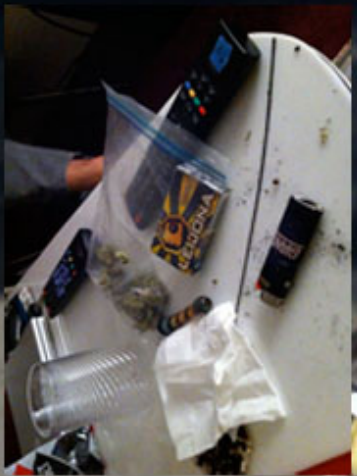
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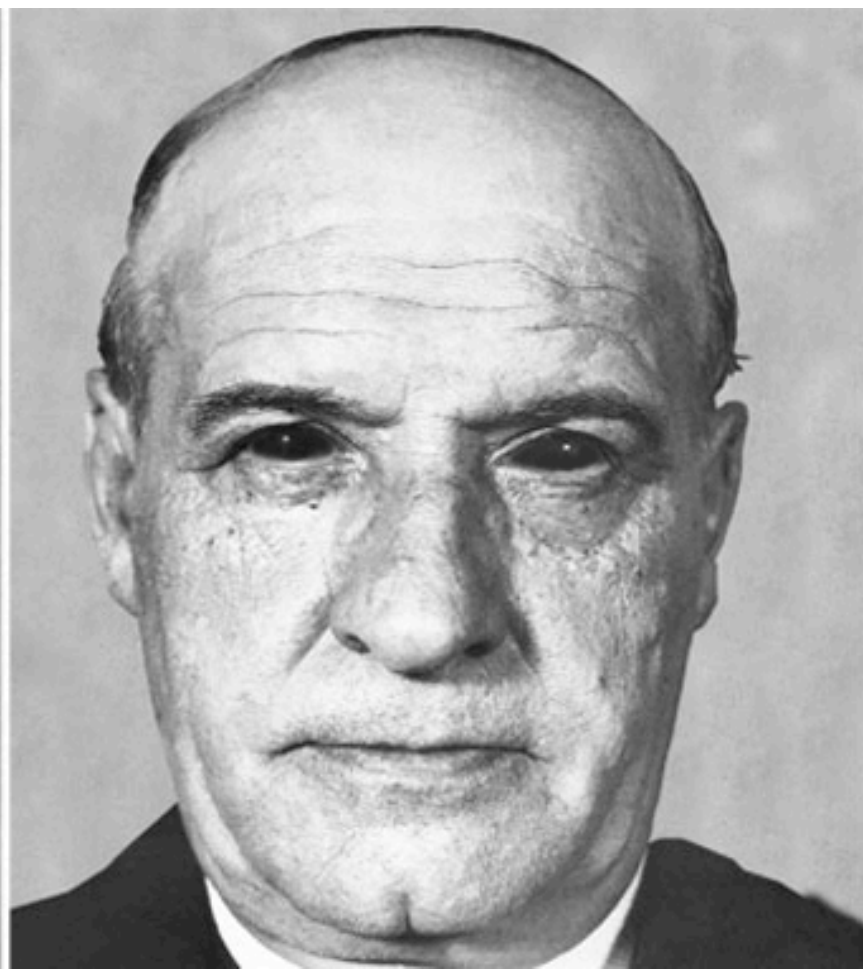
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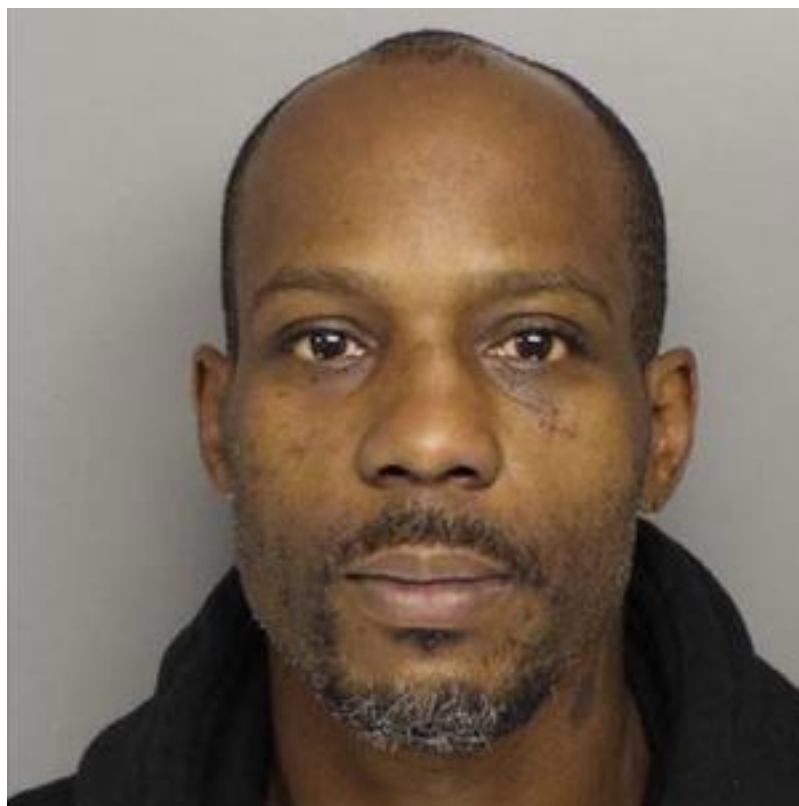


















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9
10 <body>
11   <div class="top">
12     <a href="index.html"> <p> Kaini Zhou</p> </a>
13   </div>
14
15   <div class="navi_bar">
16     <div class="tab"><p> <a href="works.html"> Works </a> </p></div>
17     <div class="thistab"><p> <a href="contact.html"> Contact </a> </p></div>
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19     >
20   </div>
21
22   <div class="text">
23     <p> kainizhou at gmail dot com </p>
24   </div>
25 </body>
26 </html>
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> Dear [redacted]

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> Thanks for replying to my email.

>

> You might want to know that the phrase is actually "Yo soy yo y mi circunstancia . . ." and that the rest of the sentence is "y si no la salvo a ella no me salvo yo." The sentence appears in Ortega's first book *Meditaciones del Quijote* ("Meditations on Quixote"), which was written exactly 100 years ago and published in 1914.

>

> The entire sentence is, "Yo soy yo y mi circunstancia, y si no la salvo a ella no me salvo yo." It can be translated literally as "I am I and my circumstance, and if I don't save it I don't save myself."

>

> If we examine the first phrase, "I am I and my circumstance," it appears to be ambiguous and somewhat tautological. However, in his later works Ortega explains the meaning. The first "I" refers to "My Life", your life, the life of each individual human being. The second "I" refers to "My I", the sensing, feeling, thinking person that "I am". And "my circumstance" refers to everything in "My Life" that is other than "My I", including not only so-called "physical phenomena," but also so-called "social phenomena," "mental phenomena," and even "spiritual phenomena." So that a fuller rendition of the phrase might be "My Life consists of My I and My Circumstance."

>

> Now, according to Ortega's later formulation of his philosophy, "My Life is the Radical Reality," in the sense that all other "realities" appear or are "rooted" in it. (The word "radical" comes from the Latin *radix*, meaning "root".) Consider a tree that you see through your back window, a shiver that you experience when you are cold, an emotion that you have when you look at a painting, an idea that occurs to you for the lyrics of a new song, a dream that you had about a person whom you never have met, or even an encounter you have with a spiritual being. All are phenomena that are a part of "Your Circumstance" and occur to "Your I," in the phenomenon you call "Your Life." In all cases, there is a coexistence of "Your I" and "Your Circumstance", within the "Radical Reality" of "Your Life."

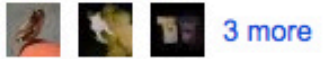
>

> What he meant by the second phrase, ". . . and if I don't save it I don't save myself," requires further explanation. If you have any further interest in these matters or have any questions, please feel free to contact me.

>

> Jackson

>



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ORTEGA y GASSET PROJECTS

7-17 Troutman #327, Ridgewood, New York. www.oygprojects.com



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